

The English Community at West Point

Zengerle Family Lecture in the Arts and Humanities

Creative Arts Project

Partnership with Hudson Valley Shakespeare Company

Evening Drama Performances

AIADs (various global locations and themes)

Circle in the Spiral (Cadet Creative Writing Publication)

Undergraduate Conferences

West Point Writing Center Fellows Program

African American Arts Forum

Creative Writing Forum

Elsie Sannes-Pinnell Art Appreciation Forum

Trip Sections to NYC (Libraries, Theaters, etc)

Works in Progress Colloquium

Social Events for English Majors and Faculty



Our English Faculty have studied at:

The University of Pennsylvania
Stanford Oxford University
The University of Washington Columbia
The University of Texas Harvard
The University of Edinburgh
Notre Dame Loyola
The University of Colorado
Yale The University of Michigan
NYU The University of Tennessee
The University of Virginia



*Ellen Chamberlain '14
presents her scholarly
research*

"It is to the skills and lessons I acquired in the study of art, philosophy, and literature that I turned most frequently and used each and every day to understand, to communicate, to educate, and to motivate others in helping me accomplish my military responsibilities."

GEN(Ret) Eric Shinseki, '65, former Chief of Staff of the Army and former faculty member of the Department of English and Philosophy.

The Major in English

United States Military Academy
West Point, New York



"My time at Duke [studying literature] was an intellectual oasis after a long march. It allowed me time to broaden my perspective from the confines of military life and open it to another world, full of new ideas, viewpoints, issues and stories which helped me develop."

GEN(Ret) Martin Dempsey, '74, former Chairman of the Joint Chiefs of Staff and former faculty member in the Department of English and Philosophy

Visit us online at: <http://www.usma.edu/dep/SitePages/default.aspx>

Or on Facebook: Department-of-English-and-Philosophy-USMA

Why Major in English?

With a true appreciation of our diverse world, English majors are prepared to negotiate the problems facing twenty-first-century leaders. The study of literature moves beyond simple awareness of other perspectives and equips students with the skills they need to engage with other cultures. The resulting understanding of humanity and culture is a vital contributor to success in the military profession. The study of literature fosters essential leadership skills including critical thought, clear and persuasive communication, creativity, and ethical awareness. By engaging with the diversity that characterizes the human condition, English majors are ready to solve problems creatively and also to communicate their ideas and solutions clearly and persuasively — talents essential to a meaningful life of service.



Experience Shakespeare's plays at the Globe Theater

English majors read narratives in a variety of ways, including in virtual reality.



Literature Matters.

From issues of civic responsibility to the lasting impact of colonial rule to current race relations, the range of topics in English is boundless. Armed with a variety of critical lenses through which to examine literature, English majors not only solve problems but do so creatively. Not only do majors gain an ability to interpret a variety of texts, but they engage with vital cultural, sociological, and political issues represented in literature.



See culture manifested in both narratives and books themselves.



Examine communication at the national and strategic level.



A Sample of Course Offerings

- Ancient to Early Modern Literature
- Contemporary Literature
- Literary Methodologies
- Film and Film Theory
- American Literature I and II
- British Literature I and II
- World Literature
- War Literature
- Romanticism
- Violence and Irish Literature
- Literature and the Great War
- The Novel
- Power and Difference
- Criticism
- Shakespeare
- Drama
- Poetry
- Senior Seminar
- Senior Thesis I and II